

With joy and gratitude, St. Paul Lutheran Church, Austin, Texas, gives thanks
for the Lord's good use of Dr. Robert Achterberg and his many years of
service to the Gospel through music in the Lord's Church! Soli Deo Gloria!

Christ Is the World's Redeemer

Snare Drum

MOVILLE
Irish melody

Setting by Kevin Hildebrand

Introduction: Organ, Instruments

Maestoso, $\text{♩} = 44$

The musical score for the Snare Drum part is written in 2/2 time. It begins with an introduction for Organ and Instruments, marked *Maestoso* with a tempo of $\text{♩} = 44$. The introduction starts with a *f* dynamic and includes a *pp* section. The score is divided into several stanzas:

- Stanza 1: Choir, Congregation, Organ, Instruments** (measures 32-44), starting with a *f* dynamic.
- Stanza 2: Two-Part Choir, Congregation, Organ** (measures 46-57), featuring rests of 7, 8, and 9 measures.
- Stanza 3: SATB Choir, Organ, Trumpet, Timpani** (measures 66-94), featuring rests of 4, 8, 8, 8, and 5 measures.
- Stanza 4: Choir, Congregation, Organ, Instruments** (measures 99-109), starting with a *f* dynamic and ending with a *rit.* section and a *ff* dynamic.

Dynamic markings include *f*, *pp*, *mp*, and *ff*. The score includes various rests and articulation marks.

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Christ Is the World's Redeemer

Timpani
(C, G)

MOVILLE
Irish melody

Setting by Kevin Hildebrand

Introduction: Organ, Instruments

Maestoso, ♩ = 44

⑥ 7

⑬ 18 7

⑲

⑳ 32 **Stanza 1: Choir, Congregation, Organ, Instruments** ⑳ 3

④① 5 ④⑨ 8 ④⑦ 9

Stanza 2: Two-Part Choir, Congregation, Organ

⑥⑥ **Stanza 3: SATB Choir, Organ, Trumpet, Timpani** ⑦③ 2

⑦⑤ ⑦⑥ 5 ⑧③ 3

⑧⑥

⑨① 3

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99 Stanza 4: Choir, Congregation, Organ, Instruments

Musical staff 1: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic. Contains measures 99-102, with a 4-measure rest at the end.

Musical staff 2: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic. Contains measures 106-111, with a 2-measure rest at the end. A fortissimo (*ff*) dynamic is indicated with a wedge-shaped hairpin.

Musical staff 3: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic. Contains measures 113-118, with a ritardando (*rit.*) marking and a sfz (*sfp*) dynamic. A fortissimo (*ff*) dynamic is indicated with a wedge-shaped hairpin.